

RYAN HUFF

Audio Engineer

www.ryanhuffsound.com

Info

Portland, OR
404-697-6300
ryanhuffsound@gmail.com

Skills

Live audio
tracking and mixing
Film Scoring
Protools
Abelton Live
Logic
Guitar

References

Dave Cooper
Filmmaker for USAID
Dave Cooper Photo
dave@davecooperphoto.com

Steven Tracy
Audio Engineer
St Cecilia Studios
steven@saintceciliastudios.com
503-919-8181

Matt Goldman
Owner & Audio Engineer
Glow in the Dark Studios
themattgoldman@gmail.com
(404) 771-3194

Micah Stansell
Filmmaker
tmicahs@gmail.com
(404) 386-0912

Profile

In 2011 I began my audio career with an apprenticeship under Matt Goldman, lead engineer of Glow In The Dark recording studio in Atlanta, GA. Since then, I have expanded into other areas of the industry, including live audio mixing, film scoring, and post production mixing. In 2013 I started Ryan Huff Sound so I could fully commit my energies to growing my own audio company. With this I have had the opportunity to work alongside brands including: Apple, Nike, Twitter, HP, and USAID. This has lead to great working relationships with agencies such as Brand New Shcool and Swift.

Experience | Composing, SFX, Mixing

Adobe

Adobe AR
Brand New School
Ad Campaign 2019
Sound Design, Mix

CDC

Inside Knowledge
Brand New School
PSA 2019
Composition

Pathfinder International

By Her Side
Ramundo Media
Title Card 2019
Sound Design

Open Government Partnership

Break The Roles
Short Film 2019
Composition

MoneyTips

The Man With No Credit
Brand New School
Ad Campaign 2018
Original Score, SFX, Mix

Apple

Apple Ding, Done.
Brand New School
Ad Campaign 2017
Sound Effects

Nike

Nike Children's Day
Brand New School
Ad Campaign 2017
Original Score

Mass Mutual

Live Mutual
Brand New School
Ad Campaign 2017
Sound Logo

Twitter

Make Twitter Yours
Brand New School
Ad Campaign 2016
Original Score

Twitter

Metaphors
Swift / Carlino
Ad Campaign 2016
Original Score

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Experience

Gambit

Catapult King

Hinge Digital

Gaming Commercial 2016

Post Production Mixing

Stouffer's

Inside The Home

Swift

Commercial 2016

Original Score

HP

Teamsite 8

Commercial 2015

Original Score

Care

Care Learning Tour Films

Short Film 2015

Original Score

USAID

Ebola in Liberia

Short Film 2014

Original Score

Seven Feathers

Casino and Resort

Commercial Spot 2013

Original Score

Micah Stansell

Water and the Blood

Art Installation 2011

Original Score

Experience | FOH

Southside Church 2014-2015

FOH Engineer

Live audio mixing using a DiGiCo SD9 console with Waves

SoundGrid Module

Multi-tracked live performances to Logic X

Mixed IEMs during day-of rehearsals

Door Of Hope 2013-2014

FOH Engineer

Live audio mixing using an Allen & Heath GL 4000 console

Microphone setup and mixing for different band arrangements

Glow In The Dark Studios 2011-2013

Studio Intern under Matt Goldman

Microphone setup and positioning for tracking

Experience with patch bays, hardware compressors and equalizers